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Abstract The concept of hegemonic masculinity has influenced gender studies across many academic fields but has also attracted serious criticism. The authors trace the origin of the concept in a convergence of ideas in the early 1980s and map the ways it was applied when research on men and masculinities expanded.

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Connell, R.W. and James W. Messerschmidt. 2005. "Hegemonic Masculinity: Rethinking the Concept." Gender and Society 19 (6): 829-859. Hegemony taken from the Gramscian term of how class relations stabilized, but cannot be reduced to a matter of cultural control and de/mobilization of gender members (like classes).

Connell, R.W. and J. Messerschmidt. 2005. "Hegemonic ...

Hegemonic masculinity is not completely dominant, however, as it only exists in relation to non-hegemonic, subordinated forms of masculinity. The most salient example of

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this approach in contemporary European and American society is the dominance of heterosexual men and the subordination of homosexual men.

Hegemonic masculinity - Wikipedia

This article argues that the concept of "hegemonic masculinity" remains highly salient to critical masculinities studies. The author outlines Raewyn Connell's initial formulation of the concept, how that initial model of hegemonic masculinity has been historically misinterpreted, the reformulation of the concept by Connell and Messerschmidt, and the recent scholarly amplification of the concept.

The Salience of "Hegemonic Masculinity" - James W ...

According to Connell, Masculinity is a pattern of practice, it is not an attitude, it is an action. - The underlying of the concept - Ambiguity and Overlap - The problem of Reification

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Perspective HEGEMONIC MASCULINITY Rethinking the Concept R. W. CONNELL University of Sydney, Australia JAMES W. MESSERSCHMIDT University of Southern Maine The concept of hegemonic masculinity has influenced gender studies across many academic fields but has also attracted serious criticism.

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Hegemonic Masculinity: Rethinking the Concept (December 2005) A very interesting scholarly article authored by James W. Messerschmidt of the University of Southern Maine and R. W. Connell of the University of Sydney, Australia.

The concept of hegemonic masculinity, formulated by Raewyn Connell more than three decades ago, has been the driving force behind the expanding field of masculinities studies. *Hegemonic Masculinity: Formulation, Reformulation, and Amplification* provides the first comprehensive overview of the concept—from its original conception to how it has evolved over time. The book also examines some of the most powerful ways the concept is being used in contemporary gender studies. *Hegemonic Masculinity* describes the development of the concept, the actual formulation and initial applications of the

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concept, the eventual reformulation and subsequent applications of that reformulation, and finally, the amplification of the reformulated concept of hegemonic masculinity. The book also includes a chapter theorizing why and how hegemonic masculinities are constructed, and the concluding chapter chronicles the prospects for social change toward more egalitarian gender relations. *Hegemonic Masculinity: Formulation, Reformulation, and Amplification* brings together for the first time in one volume the history of the concept as well as a discussion and examination of some of the most important research accomplished on hegemonic masculinity over the last thirty years.

This is an exciting new edition of R. W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, Connell's account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. The book explores global gender relations, new theories, and practical

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uses of masculinity research. Looking to the future, a new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

In this book, James W. Messerschmidt explores how masculinity is created through life histories on very different subjects—genderqueers, boys who have been bullied at school, and presidents—that illustrate theory in action. Taken together, *Masculinities in the Making* is compelling insight into masculinity today.

The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of

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topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

Vivid narratives, fresh insights, and new theories on where gender theory and research stand today Since scholars began interrogating the meaning of gender and sexuality in society, this field has become essential to the study of sociology. Gender Reckonings aims to map new directions for understanding gender and sexuality within a more pragmatic, dynamic, and socially relevant framework. It shows how gender relations must be understood on a large scale as well as in intimate detail. The contributors return to the basics, questioning how gender patterns change, how we can realize gender equality, and how the structures of gender impact daily life. Gender Reckonings covers not only foundational concepts of gender relations and gender justice, but also explores

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postcolonial patterns of gender, intersectionality, gender fluidity, transgender practices, neoliberalism, and queer theory. *Gender Reckonings* combines the insights of gender and sexuality scholars from different generations, fields, and world regions. The editors and contributors are leading social scientists from six continents, and the book gives vivid accounts of the changing politics of gender in different communities. Rich in empirical detail and novel thinking, *Gender Reckonings* is a lasting resource for students, researchers, activists, policymakers, and everyone concerned with gender justice.

Drawing upon international expertise, and including some of the most well-known academics and practitioners in the field, *The Routledge International Handbook of Human Aggression* is the first reference work to fully capture how our understanding of aggression has been refined and reconceptualised in recent years. Divided into five sections, the handbook covers some of the most interesting and timely topics within human aggression research, with analysis of both indirect and direct forms of aggression, and including chapters on sexual aggression, workplace bullying, animal abuse, gang violence and female aggression. It recognises that, in many cases, aggression is an adaptive choice rather than a moral choice. Providing practitioners and academics

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with an up-to-date resource that covers broad areas of interest and application, the book will be essential reading for students, researchers and practitioners associated with a range of social science disciplines, including psychology, criminology, social work and sociology, particularly those with an interest in developmental, organisational, forensic and criminal justice allied disciplines.

Analyzing the speeches of the two Bush presidencies, this book presents a new conceptualization of hegemonic masculinity by making the case for a multiplicity of hegemonic masculinities locally, regionally, and globally. This book outlines how state leaders may appeal to particular hegemonic masculinities in their attempt to "sell" wars and thereby camouflage salient political practices in the process. Messerschmidt offers a fresh historical perspective on the war against Iraq over an 18-year period, and he argues that we cannot truly understand this war outside of its gendered (masculine) and historical context.

This volume is the first book-length study of masculinities in the Sagas of Icelanders. Spanning the entire corpus of the Sagas of Icelanders—and taking into account a number of little-studied sagas as well as the more well-known works—it comprehensively interrogates the construction, operation, and

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problematization of masculinities in this genre. *Men and Masculinities in the Sagas of Icelanders* elucidates the dominant model of masculinity that operates in the sagas, demonstrates how masculinities and masculine characters function within these texts, and investigates the means by which the sagas, and saga characters, may subvert masculine dominance. Combining close literary analysis with insights drawn from sociological theories of hegemonic and subordinated masculinities, notions of homosociality and performative gender, and psychoanalytic frameworks, the book brings to men and masculinities in saga literature the same scrutiny traditionally brought to the study of women and femininities. Ultimately, the volume demonstrates that masculinity is not simply glorified in the sagas, but is represented as being both inherently fragile and a burden to all characters, masculine and non-masculine alike.

This book assesses the construction of masculinities in relation to appearance, embodiment and emotions by drawing on perspectives in psychology, sociology, gender studies and public health. Brendan Gough questions conventional assumptions about masculinity and men's health and responds to recent trends in critical studies of masculinities which discuss 'positive' or 'healthy' masculine identities. The book showcases discursively inflected qualitative

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research using data sources where men's own accounts are prioritised: in-depth interviews and online discussion forums. Chapters discuss men's appearance concerns and activities and examine male mental health, focusing on vulnerability and its management. Current trends and key concepts, including intersectionality, inequalities and embodiment are also considered throughout. This book will appeal to students and academics within social sciences and humanities interested in gender issues in general and masculinity in particular.

This book uses Deleuze's work to understand the politics of masculinity today. It analyses masculinity in terms of what it does, how it operates and what its affects are. Taking a pragmatic approach, Hickey-Moody shapes chapters around key Deleuzian concepts that have proved generative in masculinity studies and then presents case studies of popular subjects and offers overviews of disciplines that have applied Deleuze's work to the study of men's lives. This book shows how the concepts of affect and assemblage have contributed to, and transformed, the work undertaken by the foundational concept of performativity in gender studies. Examining the work of Deleuze and Guattari on the psychoanalytic boy, as exemplified by their writing on Little Hans, Hickey-Moody reconsiders the politics of their approach to psychoanalytic models of

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young masculinity. In this context, the author examines contemporary lived performances of young masculinity, drawing on her own fieldwork. The field of disability and masculinity studies has taken up the work of Deleuze and Guattari in a nearly unprecedented fashion. Accordingly, the book also explores the gendered nature of disability, and canvases some of the substantive scholarly contributions that have been made to this interdisciplinary space, before introducing case studies of the work of North American photographer Michael Stokes and the popular Hollywood film *Me Before You*. The book provocatively concludes by challenging scholars to take up Deleuze's thought to re-shape gendered economies of knowledge and matter that support and contribute to systems of patriarchal domination mediated through environmental exploitation.

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